

# Hello Mary Lou

Rick Nelson

*(Intro: everyone)*

[G]/// | [G]/// | [G]/// | [G] (stop) |

[G] Hello, Mary Lou, [C] goodbye heart,  
Sweet [G] Mary Lou I'm so in love with [D7]you  
I [G] knew Mary Lou [B7] we'd never [Em]part  
So hel-[A7]-lo Mary [D7] Lou, goodbye [G] heart [C] [G]

[G] You passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] ooh I wanted you for ever [D7]more  
Now [G] I'm not one that gets around  
[C] Swear my feet stuck to the ground  
And [G] though I never [D7] did meet you be-[G]-fore [C] [G] (stop)

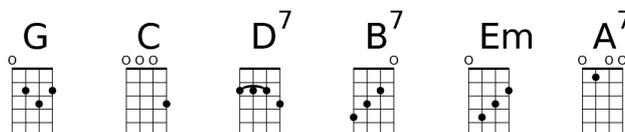
I said [G] Hello, Mary Lou, [C] goodbye heart,  
Sweet [G] Mary Lou I'm so in love with [D7]you  
I [G] knew Mary Lou [B7] we'd never [Em]part  
So hel-[A7]-lo Mary [D7] Lou, goodbye [G] heart [C] [G]

*(instrumental chorus: everyone strum + Magnus solo)*

[G]/// | [G]/// | [C]/// | [C]/// |  
[G]/// | [G]/// | [D7]/// | [D7]/// |  
[G]/// | [G]/// | [B7]/// | [Em]/// |  
[A7]/// | [D7]/// | [G]/[C]/ | [G]/// |

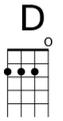
[G] I saw your lips I heard your voice  
Be-[C]-lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D7]-way  
I [G] thought about a moonlit night  
[C] Arms around you good and tight  
That's [G] all I had to [D7] see for me to [G] say: [C] [G] (stop)

Hey hey [G] Hello, Mary Lou, [C] goodbye heart,  
Sweet [G] Mary Lou I'm so in love with [D7]you  
I [G]knew Mary Lou [B7] we'd never [Em]part  
So hel-[A7]-lo Mary [D7] Lou, goodbye [G] heart [C] [G]  
So hel-[A7]-lo Mary [D7] Lou, goodbye [G] heart [C] [G]  
Yes hel-[A7]-lo Mary [D7] Lou, goodbye [G] heart [C] [G] [D7] [G]



*(Intro: everyone)*

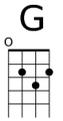
[D]/[Bm]/ | [G]/[A]/ |  
 [D]/[Bm]/ | [G]/[A]/ |



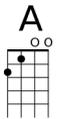
[D] Every [Bm] day [G] it's a-getting [A] closer,  
 [D] Goin' [Bm] faster [G] than a roller [A] coaster,  
 [D] Love like [Bm] yours will [G] surely [A] come my  
 [D] Way, [G] a hey, [D] a hey, [A] hey.



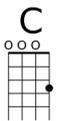
[D] Every [Bm] day [G] it's a-getting [A] faster,  
 [D] Every-[Bm]-one says [G] go ahead and [A] ask her,  
 [D] Love like [Bm] yours will [G] surely [A] come my  
 [D] Way, [G] a hey, [D] a hey, [D7] hey.



[G] Every day seems a little longer,  
 [C] Every way, love's a little stronger,  
 [F] Come what may, do you ever long for  
 [Bb] True love from [A] me?

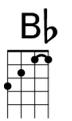


[D] Every [Bm] day [G] it's a-getting [A] closer,  
 [D] Goin' [Bm] faster [G] than a roller [A] coaster,  
 [D] Love like [Bm] yours will [G] surely [A] come my  
 [D] Way, [G] a hey, [D] a hey, [A] hey.



*(instrumental verse: everyone strum + Magnus solo)*

[D]/[Bm]/ | [G]/[A]/ |  
 [D]/[Bm]/ | [G]/[A]/ |  
 [D]/[Bm]/ | [G]/[A]/ |  
 [D]/[G]/ | [D]/[D7]/ |



[G] Every day seems a little longer,  
 [C] Every way, love's a little stronger,  
 [F] Come what may, do you ever long for  
 [Bb] True love from [A] me?

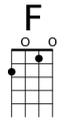
[D] Every [Bm] day [G] it's a-getting [A] faster,  
 [D] Every-[Bm]-one says [G] go ahead and [A] ask her,  
 [D] Love like [Bm] yours will [G] surely [A] come my  
 [D] Way, [G] a hey, [D] a hey, [A] hey.  
 [D] Love like [Bm] yours will [G] surely [A] come my  
 [D] Way. [G] [D] *(da-da-da dum)*

# What Makes You Beautiful

# One Direction

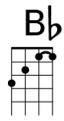
*(Intro: Magnus solo)*

[F]/ [B $\flat$ ]/ | [C]/// | (x2)



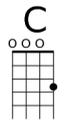
*(Verse: everyone strum, Magnus sings solo)*

You're inse-[F]-cure. [B $\flat$ ] Don't know what [C] for,  
You're turning [F] heads when you [B $\flat$ ] walk through the [C] do-o-or,  
Don't need make [F] up. [B $\flat$ ] To cover [C] up,  
Being the [F] way that you [B $\flat$ ] are is [C] eno-o-ugh,



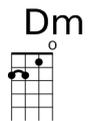
*(Bridge: everyone)*

[F] Everyone [B $\flat$ ] else in the [Dm] room can [C] see it,  
[F] Everyone [B $\flat$ ] else but [Dm] you. [C]



*(Chorus)*

Baby you [F] light up my [B $\flat$ ] world like no [C] body else,  
The way that [F] you flip your [B $\flat$ ] hair gets me [C] overwhelmed,  
But when you [F] smile at the [B $\flat$ ] ground it ain't [Dm] hard to [C] tell,  
You don't [F] know (oh [B $\flat$ ] oh),



[Dm] You don't know you're [C] beautiful! (*← Magnus solo*)

[F] If only [B $\flat$ ] you saw what [C] I can see,  
You'd under[F]stand why I [B $\flat$ ] want you so [C] desperately,  
Right now I'm [F] looking at [B $\flat$ ] you and I [Dm] can't [C] believe,  
You don't [F] know (oh [B $\flat$ ] oh),

[Dm] You don't know you're [C] beautiful! (*← Magnus solo*)

[F] (Oh oh [B $\flat$ ] oh)

[Dm] That's what makes you [C] beautiful! (*← Magnus solo*)

[F]/ [B $\flat$ ]/ | [Dm]/ [C]/ | (x2)

So c-come [F] on, [B $\flat$ ] You got it [C] wrong,  
To prove I'm [F] right I put [B $\flat$ ] it in a [C] so-o-ong,  
I don't [F] why, [B $\flat$ ] You're being [C] shy,  
And turn [F] away when I [B $\flat$ ] look into your [C] e-e-eyes.

*(Bridge)*

*(Chorus)*

[F]/ [B $\flat$ ]/ | [Dm]/ [C]/ | (x2)

[F] Naa na-na [B $\flat$ ] naa na-na [Dm] naa [C] na na,  
[F] Naa na-na [B $\flat$ ] naa na-na [Dm] naa [C] na.  
[F] Naa na-na [B $\flat$ ] naa na-na [Dm] naa [C] na na,  
[F] Naa na-na [B $\flat$ ] naa na-na [Dm] naa [C] na.

Baby you [F] light up my [B $\flat$ ] world like no [C] body else,  
The way that [F] you flip your [B $\flat$ ] hair gets me [C] overwhelmed,  
But when you [F] smile at the [B $\flat$ ] ground it ain't [Dm] hard to [C] tell,  
You don't [F] know (oh [B $\flat$ ] oh),

[Dm] You don't know you're [C] beautiful! (*← Magnus solo*)

[F] If only [B $\flat$ ] you saw what [C] I can see,  
You'd under[F]stand why I [B $\flat$ ] want you so [C] desperately,  
Right now I'm [F] looking at [B $\flat$ ] you and I [Dm] can't [C] believe,  
You don't [F] know (oh [B $\flat$ ] oh),

[Dm] You don't know you're [C] beautiful! (*← Magnus solo*)

[F] (Oh oh [B $\flat$ ] oh)

[Dm] You don't know you're [C] beautiful! (*← Magnus solo*)

[F] (Oh oh [B $\flat$ ] oh)

[Dm] That's what makes you [C] beautiful! (*← Magnus solo*)

# Dedicated Follower Of Fashion

The Kinks

[C] [Csus4] [C] [Csus4] [C]

They seek him [G] here, they seek him [C] there,  
His clothes are [G] loud, but never [C] square.

[F] It will make or [Dm] break him so he's

[C] got to [Bdim] buy the [A7] best,  
Cause he's a [Dm] dedicated [G7] follower of [C] fashion.

And when he [G] does his little [C] rounds,  
Round the [G] boutiques of London [C] town,

[F] Eagerly [Dm] pursuing all the

[C] latest [Bdim] fads and [A7] trends,  
Cause he's a [Dm] dedicated [G7] follower of [C] fashion.

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).

He [F] thinks he is a [Dm] flower to be [C] looked at,

And [F] when he pulls his [Dm] frilly nylon

[C] panties [Bdim] right up [A7] tight,  
He feels a [Dm] dedicated [G7] follower of [C] fashion.

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).

There's [F] one thing that he [Dm] loves and that is [C] flattery.

[F] One week he's in [Dm] polka-dots, the

[C] next week [Bdim] he's in [A7] stripes.  
Cause he's a [Dm] dedicated [G7] follower of [C] fashion.

They seek him [G] here, they seek him [C] there,  
In Regent [G] Street and Leicester [C] Square.

[F] Everywhere the [Dm] Carnabetian

[C] army [Bdim] marches [A7] on,  
Each one a [Dm] dedicated [G7] follower of [C] fashion.

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).

His [F] world is built round [Dm] discotheques and [C] parties.

This [F] pleasure-seeking [Dm] individual

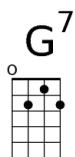
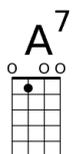
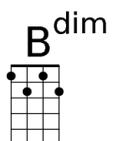
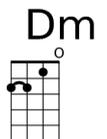
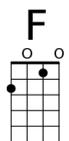
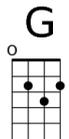
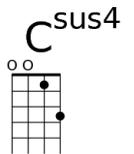
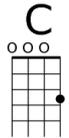
[C] always [Bdim] looks his [A7] best  
Cause he's a [Dm] dedicated [G7] follower of [C] fashion.

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).

He [F] flits from shop to [Dm] shop just like a [C] butterfly.

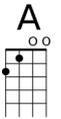
In [F] matters of the [Dm] cloth he's as

[C] fickle [Bdim] as can [A7] be,  
Cause he's a [Dm] dedicated [G7] follower of [C] fashion. [A7]  
Hes a [Dm] dedicated [G7] follower of [C] fashion. [A7]  
Hes a [Dm] dedicated [G7] follower of [C] fashion. [Csus4] [C]

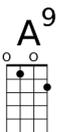
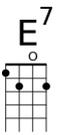
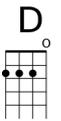


(Intro: everyone)

[A]/// | [D]/// | [E7]/// | [A]/// |



[A] Trailers for [D] sale or rent,  
[E7] Rooms to let [A] fifty cents,  
[A] No phone, no [D] pool, no pets,  
[E7] (stop) I ain't got no cigarettes, ah but...  
[A] Two hours of [D] pushing broom buys an  
[E7] Eight-by-twelve [A] four-bit room, I'm a  
Man [A9] of [D] means by no means  
[E7] King of the [A] road.



[A]///

[A] Third box car, [D] midnight train,  
[E7] Destination [A] Bangor, Maine,  
[A] Old worn out [D] suit and shoes  
[E7] (stop) I don't pay no union dues, I smoke...  
[A] Old stogies [D] I have found  
[E7] Short but not too [A] big around, I'm a  
Man [A9] of [D] means by no means  
[E7] King of the [A] road

[A]///

I know [A] every engineer on [D] every train  
[E7] All of their children, and [A] all of their names  
And [A] every handout in [D] every town  
And [E7] (stop) every lock that ain't locked when no one's around, I sing...

[A] Trailers for [D] sale or rent,  
[E7] Rooms to let [A] fifty cents,  
[A] No phone, no [D] pool, no pets,  
[E7] (stop) I ain't got no cigarettes, ah but...  
[A] Two hours of [D] pushing broom buys an  
[E7] Eight-by-twelve [A] four-bit room, I'm a  
Man [A9] of [D] means by no means  
[E7] King of the [A] road.  
[E7] King of the [A] road.  
[E7] King of the [A] road. (2-3-4-1 stop)

## All My Loving

Lennon/McCartney

*(Intro: Magnus)*

[C]/// | [C] (stop) |

Close your [Dm] eyes and I'll [G] kiss you,  
To-[C]-morrow I'll [Am] miss you  
Re-[F]-member I'll [Dm] always be [Bb] true. [G]  
And then [Dm] while I'm [G] away,  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G] loving to [C] you.

I'll pre-[Dm]-tend that I'm [G] kissing  
The [C] lips I am [Am] missing,  
And [F] hope that my [Dm] dreams will come [Bb] true. [G]  
And then [Dm] while I'm [G] away,  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G] loving to [C] you.

All my [Am] loving, [Caug] I will send to [C] you.  
All my [Am] loving. [Caug] Darling I'll be [C] true.

*(instrumental verse)*

[Dm]/// | [G]/// | [C]/// | [Am]/// |  
[F]/// | [Dm]/// | [Bb]/// | [G]/// |  
[Dm]/// | [G]/// | [C]/// | [Am]/// |  
[F]/// | [G]/// | [C]/// | [C] (stop) |

Close your [Dm] eyes and I'll [G] kiss you,  
To-[C]-morrow I'll [Am] miss you  
Re-[F]-member I'll [Dm] always be [Bb] true. [G]  
And then [Dm] while I'm [G] away,  
I'll write [C] home every [Am] day  
And I'll [F] send all my [G] loving to [C] you.

All my [Am] loving, [Caug] I will send to [C] you.  
All my [Am] loving. [Caug] Darling I'll be [C] true.  
All my [Am] loving, [Caug] I will send to [C] you.  
All my [Am] loving. [Caug] Darling I'll be [C] true.

## New York Girls

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*(Intro: everyone)*

[C]/// | [F]/// | [G7]/// | [C]///

[C] As I walked down on [F] Broadway,  
One [G7] evening in Ju-[C]-ly,  
I met a maid who [F] asked my trade,  
“A [G7] Sailor John”, sez [C] I.

[C] Then away, you [F] Santee,  
[G7] My dear [C] Annie!  
Oh, you [F] New York gals,  
[G7] Can’t ye dance the [C] polka?

[C] Sez she, “You limejuice [F] sailor”,  
“Now [G7] see me home you [C] may.”  
But when we reached her [F] cottage door,  
She [G7] unto me did [C] say.

[C] Then away, you [F] Santee,  
[G7] My dear [C] Annie!  
Oh, you [F] New York gals,  
[G7] Can’t ye dance the [C] polka?

[C] My flash man he’s a [F] Yankee  
Wid his [G7] hair cut short be-[C]-hind,  
He wears a pair o’ [F] long sea-boots  
An’ he [G7] sails the Blackball [C] line.”

[C] Then away, you [F] Santee,  
[G7] My dear [C] Annie!  
Oh, you [F] New York gals,  
[G7] Can’t ye dance the [C] polka?

[C] So I kissed her hard and [F] proper,  
A-[G7]fore her flash man [C] came,  
An’ fare-ye-well, me [F] Bowery gel,  
“I [G7] know yer little [C] game”.

[C] Then away, you [F] Santee,  
[G7] My dear [C] Annie!  
Oh, you [F] New York gals,  
[G7] Can’t ye dance the [C] polka?

[C] Then away, you [F] Santee,  
[G7] My dear [C] Annie!  
Oh, you [F] New York gals,  
[G7] Can’t ye dance the [C] polka? *(STOP!)*