

# Another Brick In The Wall

Pink Floyd

Intro:

[Dm///] | [Dm///] (ukes, no bass)  
[Dm///] | [Dm///]

Everyone sing:

[Dm] We don't need no education (bass enters)  
[Dm] We don't need no thought control  
No [Dm] dark sarcasm in the class room  
[Dm] Teacher leave them kids alone  
[G///] | [G///]  
[G/] Hey! [G] Teacher! Leave them kids alone  
[Dm//] [C] | [Dm/] [G/]  
[F] All in all it's just a [C] nother brick in the [Dm] wall  
[F] All in all you're just a [C] nother brick in the [Dm] wall.  
[Dm///] | [Dm///] (bass only)

"Children" sing:

[Dm] We don't need no education (ukes enter)  
[Dm] We don't need no thought control  
No [Dm] dark sarcasm in the class room  
[Dm] Teacher's leave us kids alone...  
[G///] | [G///]  
[G/] Hey! [G] Teacher! Leave us kids alone  
[Dm//] [C] | [Dm/] [G/]  
[F] All in all it's just a [C] nother brick in the [Dm] wall  
[F] All in all you're just a [C] nother brick in the [Dm] wall.  
[Dm///] | [Dm///]

Everyone sing:

[F] All in all it's just a [C] nother brick in the [Dm] wall  
[F] All in all you're just another brick in the wall. (sing unaccompanied)

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**Introduction:** Ukuleles, no bass. 4 bars Dm

Dm Am Dm

**Verse:** Everyone sings. Bass joins after "... education".

Dm Am Dm Am Dm Am Dm Dm Am Dm

We don't need no ed - u - ca - tion  
 We don't need no thought con-trol  
 No dark sar-ca - sm in the class room

**Bridge:** The last line of the verse leads straight into the G section.  
 The "Hey" is on the third beat of the third bar of G

Dm Am Dm Am G G

Tea-cher leave those kids a - lone

G G Dm C Dm G

Hey! Teacher! Leave them kids a - lone!

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**First Chorus:** Ukcs stop after last line of chorus, bass continues 4 bars of Dm line

Ukcs: F C Dm Am Dm Dm Am Dm

All in all it's just a - no-ther brick in the wall.

Ukcs: F C Dm

All in all you're just a - nother brick in the wall.

... then repeat from top, but “children” sing.

- Ukcs join in again after “... education”.
- After first chorus, ukcs don't stop for bass ...
- ... another 2 bars Dm ...
- ... and another chorus, everyone sings. Everyone stops on last F chord, leaving the last line sung without accompaniment.

## FILLS

To liven up lengthy Dm sections:

Dm

Lead in to chorus:

Ukcs: Dm C Dm G<sup>sus4</sup> G Am<sup>7</sup> F

All in all ...