

A
D
E<sup>7</sup>
F#m

When I [A] wake up, well I know I'm gonna be  
 I'm gonna [D] be the man who [E7] wakes up next to [A] you  
 When I [A] go out, yeah I know I'm gonna be  
 I'm gonna [D] be the man who [E7] goes along wi' [A] you  
 If I [A] get drunk, well I know I'm gonna be  
 I'm gonna [D] be the man who [E7] gets drunk next to [A] you  
 And if I [A] haver, yeah I know I'm gonna be  
 I'm gonna [D] be the man who's [E7] havering to [A] you

But [A] I would walk five hundred miles, and [D] I would walk five [E7] hundred more  
 Just to [A] be the man who walked a thousand [D] miles to fall down [E7] at your door

When I'm [A] working, yes I know I'm gonna be  
 I'm gonna [D] be the man who's [E7] working hard for [A] you  
 When the [A] money comes in for the work I do  
 I'll pass [D] almost every [E7] penny on to [A] you  
 When I [A] come home (*when I come home*), oh I know I'm gonna be  
 I'm gonna [D] be the man who [E7] comes back home to [A] you  
 And if I [A] grow old, well I know I'm gonna be  
 I'm gonna [D] be the man who's [E7] growing old with [A] you

But [A] I would walk five hundred miles, and [D] I would walk five [E7] hundred more  
 Just to [A] be the man who walked a thousand [D] miles to fall down [E7] at your door  
 (*da ta la ta ...*) [A]/// | [A]/// | [D]/[E7]/ | [A]///

[A]/// | [A]///

When I'm [A] lonely, well I know I'm gonna be  
 I'm gonna [D] be the man who's [E7] lonely without [A] you  
 When I'm [A] dreaming, well I know I'm gonna dream  
 I'm gonna [D] dream about the [E7] time when I'm with [A] you  
 When I [A] go out (*when I go out*), well I know I'm gonna be  
 I'm gonna [D] be the man who [E7] goes along with [A] you  
 And when I [A] come home (*when I come home*), yes I know I'm gonna be  
 I'm gonna [D] be the man who [E7] comes back home wi' [F#m] you  
 I'm gonna [D] be the man who's [E7] coming home ..... wi' [A] you [A]///

But [A] I would walk five hundred miles, and [D] I would walk five [E7] hundred more  
 Just to [A] be the man who walked a thousand [D] miles to fall down [E7] at your door  
 (*da ta la ta ...*) [A]/// | [A]/// | [D]/[E7]/ | [A]///  
 (*da ta la ta ...*) [A]/// | [A]/// | [D]/[E7]/ | [A]///

And [A] I would walk five hundred miles, and [D] I would walk five [E7] hundred more  
 Just to [A] be the man who walked a thousand  
 [D] miles to fall down [F#m] at your [E7] door [A]

# I'm Gonna Be (500 Miles)

# The Proclaimers

Chord sequences and suggested strumming patterns

## Verse / "Da-te-la-ta"

A A D E<sup>7</sup> A

## Chorus

A A D E<sup>7</sup>

## End of verse 3

A A D E<sup>7</sup> F<sup>#</sup>m

come home, yes I know I'm gonna be, I'm gonna be the man who comes back home wi' you. I'm gonna

D E<sup>7</sup> E<sup>7</sup> A A

be the man who's coming home with you. But

## Last Chorus

A A D E<sup>7</sup>

I would walk five hun - dred miles and I would walk five hun - dred more, just to

A A D F<sup>#</sup>m E<sup>7</sup> A

be the man who walked a thou - sand miles to fall down at your do - o - or.